# Edsential **MUSICIANS** 501

Ausic at Home uses a variety of websites, videos, books and songs to create an interactive fun learning experience. As with all online and musical learning programmes, please take appropriate measures to ensure your child's safety. We respectfully suggest that children are not left unsupervised when completing tasks, especially for the online activities. Edsential is not responsible for external sites which may contain inappropriate images and content unsuitable for children



### How do you start your day?

MUSJCAL ROUTES

A stirring song from **Disney's Brave** to help inspire courage and kindle ambition.

# <u>Touch the Sky</u>

England

Let's talk

Time

Signatures.

Scotlanc

Ireland

Week 3



#### Did you know.....?

That the word 'folk' is like the German word 'volk' meaning 'the people'. Folk music is often thought of as being the music belonging to '**the** people'.

Can you investigate which traditional instruments are used in the folk music of the British Isles? Click on the links in the map above to help you.



#### Listen to this....

Folk music is often combined with dance. Jigs, Reels, Polkas and Waltzes are some of the most common. Each one has different characteristics such as; tempo (speed of the music), time signatures (how the beats are grouped). Click on the link below to listen to a Jig and Reel. Can you tap the pulse and work out how many beats the music is grouped into (2, 3 or 4)? Does it change?

## Jigs and reels



For the **Jig**.....

- Tap knees and clap (1,2...1,2...1,2...1,2... For the **Reel**...
  - Tap knees, clap, click, clap (1,2,3,4.... 1,2,3,4....)

Now think of your own 2 and 4 beat movement/pattern. How adventurous will you be? You could hop, step, clap, slide.

Practise your sequence with the music.

You could even film it and send it in to your teacher