

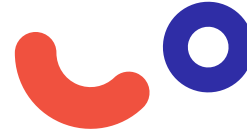


MUSICIANS AT HOME



Stormy Dynamics

Week 10



1

How do you start your day?

This song is about working together and making positive connections with each other.

One Moment One People

2

Did you know.....?

Dynamics are how **quiet** or **loud** the music is played. They help the listener feel different emotions. Click on the link to find out more.

Dynamics

p **f** **pp**



3

Listen to this.....

Benjamin Britten was an English **composer** who was born and lived in Suffolk. He wrote an opera called '**Peter Grimes**', about a family struggling to make a living by the sea. Take a listen to the '**Storm**' interlude from the opera and hear how the **dynamics** are used to create a dramatic musical picture.

'Storm' Interlude - by Benjamin Britten



Click [here](#) to download the worksheet.

- Draw a picture of what you imagine the storm looks like.
- What are the **dynamics** of the music? Is it **forte** or **piano**?
- Do the **dynamics** change?
- Why do you think Benjamin Britten chose to use these **dynamics**?
- Can you think of 3 adjectives to describe the music?

piano

p

quiet



forte

f

loud

