

NCBF AWARDS CRITERIA



National Concert Band Festival

NAME OF BAND Vale Royal School CB CLASS Year 11 W.B.

PLATINUM	GOLD	SILVER	BRONZE
TONE <input type="checkbox"/> Excellent tone quality <input type="checkbox"/> Sound always focussed <input type="checkbox"/> Wide range of tone colours	<input checked="" type="checkbox"/> Good tone quality <input checked="" type="checkbox"/> Sound generally focussed <input type="checkbox"/> Good range of tone colours	<input type="checkbox"/> Competent tone quality <input type="checkbox"/> Sound not always focussed <input checked="" type="checkbox"/> Reasonable range of tone colours	<input type="checkbox"/> Tone quality is limited <input type="checkbox"/> Sound occasionally focussed <input type="checkbox"/> Tone colours need further exploration
TUNING <input type="checkbox"/> A well tuned performance <input type="checkbox"/> Intonation is generally excellent	<input checked="" type="checkbox"/> Majority of instruments well tuned <input type="checkbox"/> Intonation is generally good	<input type="checkbox"/> Some lack of control with tuning is evident <input checked="" type="checkbox"/> Intonation is generally competent	<input type="checkbox"/> Tuning is good in parts <input type="checkbox"/> Intonation is generally variable
BALANCE & BLEND <input type="checkbox"/> An excellent sense of balance is demonstrated <input type="checkbox"/> Soloists are accompanied sympathetically <input type="checkbox"/> Sections blend well together	<input checked="" type="checkbox"/> A good sense of balance is achieved <input checked="" type="checkbox"/> Soloist are accompanied well <input type="checkbox"/> Sections blend well together for the majority of the performance	<input type="checkbox"/> A competent sense of balance is achieved <input type="checkbox"/> Soloists are generally accompanied well <input checked="" type="checkbox"/> Sections blend well for a good portion of the performance	<input type="checkbox"/> Balance is adequate some of the time <input type="checkbox"/> Accompaniment requires a greater degree of sensitivity <input type="checkbox"/> Sections and individuals tend to dominate
DYNAMICS <input type="checkbox"/> Wide range of dynamic variation is evident <input type="checkbox"/> Dynamic contrast handled effectively	<input type="checkbox"/> Good range of dynamic variation is evident <input type="checkbox"/> Good control of dynamic contrast	<input checked="" type="checkbox"/> Competent range of dynamic variation is shown <input checked="" type="checkbox"/> Competent control of dynamic contrast	<input type="checkbox"/> Dynamic range tends to be limited <input type="checkbox"/> Some control of dynamic contrast is evident
RHYTHMIC ACCURACY & ENSEMBLE <input type="checkbox"/> Rhythmic accuracy is excellent <input type="checkbox"/> Pulse and tempo changes very well managed <input type="checkbox"/> Performance shows a high degree of cohesion	<input type="checkbox"/> Rhythmic accuracy is generally very good <input checked="" type="checkbox"/> Most pulse and tempo changes are managed effectively <input type="checkbox"/> Band and sections mostly well co-ordinated	<input checked="" type="checkbox"/> Rhythmic accuracy is generally good <input checked="" type="checkbox"/> Some pulse and tempo changes are managed well <input checked="" type="checkbox"/> Band shows reasonable co-ordination	<input type="checkbox"/> Rhythmic accuracy is inconsistent <input type="checkbox"/> Tempo and pulse changes disturb the musical flow <input type="checkbox"/> Co-ordination is shown only in the more straightforward passages
ARTICULATION / PHRASING <input type="checkbox"/> Articulation is excellent throughout <input type="checkbox"/> Excellent attention to detail <input type="checkbox"/> Phrasing shows a high degree of understanding and presentation	<input type="checkbox"/> Articulation is generally good <input checked="" type="checkbox"/> A wide range of detail is portrayed <input type="checkbox"/> Phrasing is good and generally precise	<input checked="" type="checkbox"/> Articulation is competent <input type="checkbox"/> A reasonable range of detail is portrayed <input checked="" type="checkbox"/> Phrasing is competent	<input type="checkbox"/> A reasonable level of articulation is shown <input type="checkbox"/> Some detail is portrayed <input type="checkbox"/> Phrasing is in need of development
STYLE & INTERPRETATION <input type="checkbox"/> The band responds vigilantly to the conductor's directions <input type="checkbox"/> A mastery of style is evident throughout <input type="checkbox"/> Interpretation produces a highly musical performance	<input checked="" type="checkbox"/> The band responds well to the conductor's directions <input type="checkbox"/> A good range of styles is displayed <input checked="" type="checkbox"/> A musical interpretation enhanced a good performance	<input type="checkbox"/> The band respond well to the conductor's directions most of the time <input checked="" type="checkbox"/> Some awareness of the style of music is shown <input type="checkbox"/> The musicality displayed some of the time lifts the performance	<input type="checkbox"/> The band only responds to the conductor's directions for some of the time <input type="checkbox"/> The style of the music is not always well characterised <input type="checkbox"/> A basic understanding of musical interpretation is shown
IMPROVISATION <input type="checkbox"/> Excellent skills shown by the soloists	<input type="checkbox"/> Soloists display a good range of skills	<input type="checkbox"/> Soloists mainly use printed solos, but there is some attempt to free themselves from the copy; or display a basic range of skills	<input type="checkbox"/> Soloists only use printed copies; or no soloists used

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AWARD Silver

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