

'To Infinity and Beyond – First Man on the Moon'

Artists Biographies

A Brief introduction to Artists:

Sarah Hayes (nee Gallagher): Painting/drawing and mixed plus 3D

Sarah offers a variety of 3D work, painting and mixed media. Her specialism is environmental sculptures in living or dead willow.

Ticky Lowe: 3D sculpture and textiles

Ticky is a practicing artist and experienced workshop facilitator.

Ticky's work explores texture, colour and contrast. Using felt making and other textiles to create 3D and highly tactile relief artworks.

Jane Dixon: Ceramics

Jane's work in schools involves all the children in producing beautiful, inspirational wall murals or jewel-like wall hangings and free-standing pieces. She strives for the highest possible standards and delivers work of lasting charm and appeal.

Jane is a teacher and ceramic artist of over twenty years' experience. Her pieces can be found in schools across Cheshire, Manchester and Liverpool.

Jan Gardner: mono and stencil printing, drawing and painting collage

A painter herself, Jan encourages the use of colour and drawing with acrylics, pen, ink, collage, stencil and mono printing.

Faith Bebbington: 3D

Faith has been an established sculptor since 1994. She has extensive experience of working with children to develop their creativity, confidence and technical skills. Faith works with a variety of material to produce small and large scale 3D pieces.

Julie Mallinson: Murals, casting, ceramics, textiles, photoshop & mixed media

Julie has delivered gifted and talented workshops, provided specialist Art Inset training for primary teachers, and has delivered primary workshops with pupils in KS1 and KS2.

Julie can offer a range of activities from large scale, group work including murals to personal individual pieces. She enjoys working in a wide range of disciplines including drawing and painting, casting, ceramics, textiles, Photoshop and mixed media. Each project is designed to meet the particular needs of the group.

Amy Swann: Drawing and painting, 3D sculpture, textiles and illustration.

Amy specializes in 3D paper sculpting and textiles with over ten years' experience teaching in a secondary specialist Visual Arts College. She is trained in textile design but also works with a variety of media to offer a broad spectrum of skills for both individual and group projects. She has worked with primary schools on a regular basis and has a great deal of experience with primary to secondary transition.

Kirsty Rae: drawing, painting, mixed media and printmaking

Kirsty can offer a very diverse range of visual arts projects and specialises in drawing, painting, mixed media and printmaking. She is adept in creating bespoke projects to suit the individual and differentiating them to suit different levels of ability and requirements.